



MOUNTAINS RECREATION & CONSERVATION AUTHORITY

Los Angeles River Center & Gardens
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MEMORANDUM

TO: The Governing Board

FROM:  Joseph T. Edmiston, FAICP, Hon. ASLA, Executive Officer

DATE: May 6, 2009

SUBJECT: **Agenda Item V(e): Consideration of resolution authorizing sole source contracts with Lucy Blake and Brett Goldstone for engineering and fabrication of artistic gates for Ballona Creek Trail and Bike Path Phase II Improvements, Los Angeles.**

Staff Recommendation: That the Governing Board adopt the attached resolution authorizing sole source contracts with Lucy Blake and Brett Goldstone for engineering and fabrication of artistic gates for Ballona Creek Trail and Bike Path Phase II Improvements, Los Angeles.

Background: The Ballona Creek Trail and Bike Path Phase II Improvements budget provided for design and fabrication of artistic ornamental iron gates at the existing Sepulveda Blvd., Inglewood Blvd., and McConnell Ave entrances to the Ballona Creek bike path. These designs will be similar to entries along the Los Angeles River and the Ballona Creek where decorative gates exist.

Brett Goldstone, an artist who created several decorative gates on the Los Angeles River, including the Great Heron gates and the Water with Rocks gates at Fletcher Drive, and also created the Centinela gate along Ballona Creek, is an independent artist. He will be contracted to design, engineer and fabricate two of the three gates (Inglewood Blvd. and McConnell Ave.).

Lucy Blake, is also an independent artist in addition to being a public activist involved in the Ballona Creek area for the past 10 years. Her work includes two murals along the Ballona Creek bike path, creation of an equatorial sundial entitled "Homage to Ballona Creek" now sited in Culver Park above the Creek, and the Culver Events Center Art Fence & Gate among many other works. Ms. Blake will be contracted to design, engineer and fabricate the Sepulveda Blvd. gate.

The three bid process is not a standard practice for artistic services contracts. Nevertheless, MRCA planning staff did solicit fee proposals from one other gate

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artist who came recommended by a community member. This artist decided not to submit a proposal.

Los Angeles County Regional Park and Open Space District Proposition A is the funding source for this project.

The contract with Brett Goldstone will not exceed \$40,000. The contract with Lucy Blake will not exceed \$24,000.